A World on Fire

The two duchesses, Georgiana Duchess of Devonshire, Elizabeth Duchess of Devonshire

A World on Fire: The duchess of Devonshire's cow; a poem [by W. Combe]. The two duchesses, Georgiana Duchess of Devonshire, Elizabeth Duchess of Devonshire

Dearest Bess

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An early British novel, attributed to Georgiana, Duchess of Devonshire, which explores the problems of first impressions and arranged marriages from the perspective of a woman who would suffer the long-term consequences of both.

An Aristocratic Affair

Georgiana, Duchess of Devonshire

The Duchess (Text Only)

Bess was the other Duchess, Georgiana's best friend, who with Georgiana and her husband, William Cavendish, Fifth Duke of Devonshire, formed the infamous ménage à trois at Devonshire House. This fascinating story was the subject of the film The Duchess starring Keira Knightley.

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire

Georgiana's story is surely one of the most compelling and dramatic in late Georgian society and is the subject of numerous books and the highly successful film The Duchess. Love affairs, tragedy, high society, gambling and a host of illegitimate children are shared between herself, her best friend, her lover and her husband. A young emotionally demonstrative girl is married to an elderly reserved duke. She finds herself unprepared for her duties as duchess and discovers that her husband already has a mistress with whom he had a daughter. All the duke requires of Georgiana is to provide him with an heir--and this she seems--at first--unable to do. Starved of affection, Georgiana throws herself into the fashionable world and becomes the darling of society. Where Georgiana leads others follow and she set the fashions, whether for three foot high ostrich feathers or tall towers of hair with elaborate decorations. In 1782, the duke and duchess meet the fascinating Lady Elizabeth Foster, recently separated from her husband and living in restricted circumstances. Elizabeth attaches herself to Georgiana and is invited to return home with them. She becomes not only a close friend to Georgiana, but a mistress to the duke and bears him two illegitimate children. Surprisingly Georgiana supports this strange 'ménage à trois', but nevertheless she continues her bedroom duties to the duke eventually bearing him two daughters, and finally in 1790, the much sought-after son. The true love of Georgiana's life is the handsome young Whig politician, Charles Grey. She embarks upon an affair and in 1791 faces the worst crisis of her life when she discovers she is carrying his child. The duke gives an ultimatum--give up Grey and the child--or never see her three children again. She chooses her children.

Letters from the Duchess of Devonshire to Georgiana [later Countess of Carlisle].

Based on three years of detailed research, this book explores how the lives of the 5th Duke and Duchess of Devonshire were influenced by national events, vast wealth, illness, and debt. It also shows in depth how Georgiana influenced London fashion, house decor, party going and much more. Their lives at Chatsworth, Chiswick and in London are revealed. This book takes you on a journey through the life of Georgian Britain's most popular and probably most influential woman.

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire. Family Correspondence of and Relating to Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, Earl of Bristol the Countess of Bristol, Lord and Lady

Elizabeth & Georgiana

2 DUCHEASSES GEORGIANA DUCHESS

Everybody Was So Young

The Lazy Historian's Guide to the Wives of Henry VIII

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The Mistresses of Cliveden

The life of Harriet Spencer, Countess of Bessborough, was one of both respectability and high scandal. The aristocracy of the eighteenth century were the A-list celebrities of the day; their lives, loves, fashions and misfortunes avidly reported in the press. They dominated the political world as well as the social, and Harriet was at the very heart of this powerful clique. She was born into the wealth and privilege of the Spencer family - and was the great-great-aunt of Diana, Princess of Wales. Following in the train of her sister, the charismatic Georgiana, Duchess of Devonshire, Harriet became one of the most glamorous and influential women of the Regency age. At a time when marriage was an aristocratic woman's only career choice, Harriet made an excellent match, to Frederick, Viscount Duncannon. But the marriage proved unhappy and Harriet soon embarked on a series of illicit affairs, including one with the charismatic playwright Richard Sheridan. In Naples she met and fell in love with the handsome young aristocrat Lord Granville Leveson Gower, a man twelve years her junior. And so began the affair that became the last, untold story of enduring love in the Regency period, an open secret within just a tiny circle. It only ended when Granville married her niece, Georgiana's daughter, taking into his care the two illegitimate children he had by Harriet. Harriet's was a life intertwined with public scandal, royal intrigue and high political drama. She was petted and spoiled by Marie Antoinette; she witnessed the French Revolution and George III's madness. She successfully dodged the Prince Regent's amorous advances; quarrelled bitterly with Byron, when her daughter Caroline Lamb embarked on a scandalous affair with him; and travelled through war-torn Europe during the rise and fall of Napoleon. She survived her sister Georgiana by twenty years, living to see the Battle of Waterloo and the coronation of George IV. An Aristocratic Affair opens a window on aristocratic life at its most intimate, and brings one of the Regency period's most colourful characters vividly to life.

The Face Without a Frown

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Passage of the Mountain of Saint Gothard, a Poem; By Georgiana, Duchess of Devonshire

Duchess Georgiana

A tale of decadence and excess, great houses and wild parties, love and sexual intrigue, this biography of Georgiana, Duchess of Devonshire, casts an astonishing new light on the nobility of eighteenth-century England.

Sheridan, from New and Original Material

As one of the most flamboyant and influential women of the late 18th century, Georgiana, Duchess of Devonshire was an icon of her time. Born Lady Georgiana Spencer, she married the fifth Duke of Devonshire in 1774; within a short space of time she had become the undisputed queen of fashionable society, adored by the Prince Regent, an intimate of Marie-Antoinette, an influential Whig hostess and a darling of the common people. Yet for all her aura of public glamour, Georgiana’s personal life was fraught with suffering brought on by her compulsive gambling, which led to insurmountable debts and ignominy, and her search for love, which caused misery and exile.

The Two Duchesses, Georgiana [Cavendish], Duchess of Devonshire, Elizabeth, Duchess of Devonshire

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A Letter to Her Grace the Duchess of Devonshire

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The Two Duchesses

Excerpt from The Two Duchesses: Georgiana Duchess of Devonshire, Elizabeth Duchess of Devonshire These two ladies were inseparable companions, and lived under the same roof for nearly a quarter of a century. They travelled together in Switzerland and Italy; Georgiana, usually referred to as the beautiful Duchess, writing an account of their travels in verse addressed to her children, and pieces of poetry addressed to her friend, while Eliza beth illustrated Georgiana’s poetical narrative by numerous landscape paintings of her own composition. Georgiana died. In 1806, and Elizabeth became the second wife of the fifth Duke of Devonshire in 1809, and died in 1824. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The sylph; a novel. [By Georgiana Cavendish, Duchess of Devonshire.]

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire

Presents a history of the role of British citizens in the American Civil War that offers insight into the interdependencies of both nations and how the Union worked to block diplomatic relations between England and the Confederacy.

The Sylph

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire;
Family Correspondence of and Relating to Georgiana, Duchess Of

All Things Georgian

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Georgiana’s World

2 DUCHESSES GEORGIANA DUCHESS

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1898 edition. Excerpt: but am very sorry you have such an excuse to make as Lady Georgiana’s illness. I should have had no curiosity, much less anxiety, upon the matter if it had not been that I wished to know whether the language, which I knew Sheridan would hold to him, had any effect and what. I think I can see by the newspaper accounts of the debate that Sheridan disliked Francis1 pressing him on the subject of the Prince very much, and that if there was any difficulty he got very well out of it. I am very sorry the Duke has so bad a fit of the gout. I do not believe the French will come: if they do, by what I see they will find us as unprepared as ever owing to the last foolish manceuvres of the Doctor.2 Yours ever, C. J. Fox. P.S.--I hear an admirable quotation of yours upon S. and his prepared Uniform. Motley your only wear should be his motto. The Earl of Aberdeen* To Augustus Foster. Edinburgh, August 14, 1804. Dear Augustus, --You will participate in my grief when I tell you that I arrived last night at Edinburgh, which is of all places the most horrible. There is a most plentiful crop of grass in the streets, which the painter of the panorama has omitted, much to the injury of the Rurality of the scene. 1 Francis--Sir Philip F., supposed author of the celebrated Letters of Junius (1740-1818). 'the Doctor--Henry Addington, prime minister from 1801 to 1803 (1757-1844). The Earl of Aberdeen--George Hamilton Gordon, Earl of Aberdeen, prime minister from...
1852 to 1855. He was a man of culture, a student of Greek architecture and antiquities, and had visited Athens by this time; hence Byron designated him as "the travelled thane, Athenian Aberdeen" (1784-1860). I am going to-morrow into Aberdeenshire. Do not imagine I shall really die, for I shall

Emma; or, The Unfortunate Attachment

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses.++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:++++ British Library T227307 With a half-title.

The Sylph; a Novel. [By Georgiana Cavendish, Duchess of Devonshire.]

The Napoleon of Crime

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire

The winner of Britain's prestigious Whitbread Prize and a bestseller there for months, this wonderfully readable biography offers a rich, rollicking picture of late-eighteenth-century British aristocracy and the intimate story of a woman who for a time was its undisputed leader. Lady Georgiana Spencer was the great-great-great-great-aunt of Diana, Princess of Wales, and was nearly as famous in her day. In 1774, at the age of seventeen, Georgiana achieved immediate celebrity by marrying one of England's richest and most influential aristocrats, the Duke of Devonshire. Launched into a world of wealth and power, she quickly became the queen of fashionable society, adored by the Prince of Wales, a dear friend of Marie-Antoinette, and leader of the most important salon of her time. Not content with the role of society hostess, she used her connections to enter politics, eventually becoming more influential than most of the men who held office. Her good works and social exploits made her loved by the multitudes, but Georgiana's public success, like Diana's, concealed a personal life that was fraught with suffering. The Duke of Devonshire was unimpressed by his wife's legendary charms, preferring instead those of her closest friend, a woman with whom Georgiana herself was rumored to be on intimate terms. For over twenty years, the three lived together in a jealous and uneasy ménage à trois, during which time both women bore the Duke's children—as well as those of other men. Foreman's descriptions of Georgiana's uncontrollable gambling, all-night drinking, drug taking, and love affairs with the leading politicians of the day give us fascinating insight into the lives of the British aristocracy in the era of the madness of King George III, the American and French revolutions, and the defeat of Napoleon. A gifted young historian whom critics are already likening to Antonia Fraser, Amanda Foreman draws on a wealth of fresh research and writes colorfully and penetratingly about the fascinating Georgiana, whose struggle against her own weaknesses, whose great beauty and flamboyance, and whose determination to play a part in the affairs of the world make her a vibrant, astonishingly contemporary figure.

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire: Family Correspondence of and Relating to Georgiana, Duchess of

Georgiana

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Georgiana

For fans of Downton Abbey comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior, scandal, intrigue, and passion. Five miles from Windsor Castle, home of the royal family, sits the Cliveden estate. Overlooking the Thames, the mansion is flanked by two wings and surrounded
by lavish gardens. Throughout its storied history, Cliveden has been a setting for misbehavior, intrigue, and passion—from its salacious, deadly beginnings in the seventeenth century to the 1960s Profumo Affair, the sex scandal that toppled the British government. Now, in this immersive chronicle, the manor’s current mistress, Natalie Livingstone, opens the doors to this prominent house and lets the walls do the talking. Built during the reign of Charles II by the Duke of Buckingham, Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria, Countess of Shrewsbury. In 1668, Anna Maria’s cuckolded husband, the Earl of Shrewsbury, challenged Buckingham to a duel. Buckingham killed Shrewsbury and claimed Anna Maria as his prize, making her the first mistress of Cliveden. Through the centuries, other enigmatic and indomitable women would assume stewardship over the estate, including Elizabeth, Countess of Orkney and illicit lover of William III, who became one of England’s wealthiest women; Augusta of Saxe-Gotha, the queen that Britain was promised and then denied; Harriet, Duchess of Sutherland, confidante of Queen Victoria and a glittering society hostess turned political activist; and the American-born Nancy Astor, the first female member of Parliament, who described herself as an “ardent feminist” and welcomed controversy. Though their privileges were extraordinary, in Livingstone’s hands, their struggles and sacrifices are universal. Cliveden weathered renovation and restoration, world conflicts and cold wars, societal shifts and technological advances. Rich in historical and architectural detail, The Mistresses of Cliveden is a tale of sex and power, and of the exceptional women who evaded, exploited, and confronted the expectations of their times. Praise for The Mistresses of Cliveden “Theatrical festivities, political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best. . . . [Livingstone’s] portraits of strenuous and assertive women who resisted subjection, sometimes deploying their sexual allure to succeed, on other occasions drawing on their husband’s wealth, are astute, spirited, and empathetic.”—The Wall Street Journal “Missing Downton Abbey already? This tome promises ‘three centuries of scandal, power, and intrigue’ and Natalie Livingstone definitely delivers.”—Good Housekeeping “Lively . . . The current chatelaine—the author herself—deserves no small credit for keeping the house’s legend alive. . . . Any of her action-filled chapters would merit a mini-series.”—The New York Times Book Review “Though the personal tales and tidbits are fascinating, and the sensual details of these women’s lives will intrigue Downton Abbey devotees, the real star of the story is Cliveden.”—Booklist “Lovers of modern English history and the scandals that infiltrated upper-crust society will find much to enjoy in this work.”—Library Journal

2 DUCHESSES GEORGIANA DUCHESS

NEW YORK TIMES BESTSELLING AUTHOR OF A SPY AMONG FRIENDS He is the Napoleon of crime, Watson. He is the organizer of half that is evil and of nearly all that is undetected in this great city. He is a genius, a philosopher, an abstract thinker. . . . --Sherlock Holmes on Professor Moriarty in "The Final Problem" The Victorian era’s most infamous thief, Adam Worth was the original Napoleon of crime. Suave, cunning Worth learned early that the best way to succeed was to steal. And steal he did.

Following a strict code of honor, Worth won the respect of Victorian society. He also aroused its fear by becoming a chilling phantom, mingling undetected with the upper classes, whose valuables he brazenly stole. His most celebrated heist: Gainsborough’s grand portrait of the Duchess of Devonshire—an ancestor of Diana, Princess of Wales—a painting Worth adored and often slept with for twenty years. With a brilliant gang that included “Piano” Charley, a jewel thief, train robber, and playboy, and "the Scratch" Becker, master forger, Worth secretly ran operations from New York to London, Paris, and South Africa—until betrayal and a Pinkerton man finally brought him down. In a decadent age, Worth was an icon. His biography is a grand, dazzling tour into the gaslit underworld of the last century. . . . and into the doomed genius of a criminal mastermind.

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire. Family Correspondence 1777-1859. Edited by Vere Foster. [With Illustrations.]

Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen’s Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning color illustrations.

The Face Without a Frown

Reproduction of the original: The Sylph by Georgiana Cavendish

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