Walt Whitman's passionate writing style and bold subject matter have deeply influenced American poetry. Nearly all of his poems were published in Leaves of Grass, which Whitman obsessively expanded, edited, and republished throughout his life, ultimately leaving behind a powerful literary legacy. Twenty of his most commonly read and studied poems are discussed in depth in this volume, which also features ideas for essay topics to assist students in developing critical-thinking skills.

These volumes contain selected papers from the Second International Conference on Contrastive Semantics and Pragmatics that was held at Newnham College, University of Cambridge, in September 2000. They include papers on negation, temporality, modality, evidentiality, eventualities, grammar and conceptualization, grammaticalization, metaphor, cross-cultural pragmatics and speech acts and the semantics-pragmatics boundary. There are contributions by, amongst many others, Les Bruce, Ilinca Crainiceanu, Thorstein Fretheim, Saeko Fukushima, Ronald Geluykens, Javier Gutiérrez-Rexach, Klaus von Heusinger, K. M. Jaszczolt, Susumu Kubo, Akiko Kurosawa, Eva Lavric, Didier Maillat, Márta Maleczki, Steve Nicolle, Sergei Tatenovosov, L. M. Tovena, Jacqueline Visconti and Krista Vogelberg.

Combining the fields of phraseology and contrastive analysis, this book describes how patterns, defined as recurrent word-combinations with semantic unity, behave cross-linguistically. As the contrastive approach adopted in the book relies on translations and a bidirectional corpus model, the first part offers an in-depth discussion of contrastive linguistics, with special emphasis on using translations as tertium comparationis and a parallel corpus as the main source of material. Central to the contrastive analysis is the use of corpus-linguistic methods in the identification of patterns, while a deeper understanding of the phraseological nature of the patterns is closely related to the concept of extended units of meaning. The second part of the book presents five case studies, using an easy-to-follow step-by-step method to illustrate the phraseological-contrastive approach at work. The studies show that patterns weave an intricate web of meanings across languages and demonstrate the potential of exploring patterns in contrast.

An introduction to non-silver photographic imaging techniques. 170 illus.

This book takes contrast, an issue that has been central to phonological theory since Saussure, as its central theme, making explicit its importance to phonological theory, perception, and acquisition. The volume brings together a number of different contemporary approaches to the theory of contrast, including chapters set within more abstract representation-based theories, as well as chapters that focus on functional phonetic theories and perceptual constraints. This book will be of interest to phonologists, phoneticians, psycholinguists, researchers in first and second language acquisition, and cognitive scientists interested in current thinking on this exciting topic.

Many English language learners (ELLs) require extra support to become successful writers. This book helps teachers understand the unique needs of ELLs and promote their achievement by adapting the effective instructional methods teachers already know. Engaging and accessible, the book features standards-based lesson planning ideas, examples of student work, and 15 reproducible worksheets, rubrics, and other useful materials. It describes ways to combine instruction in core skills with ample opportunities to write and revise in different genres. Invaluable guidance is provided for assessing ELLs' writing development at different grade levels and language proficiency levels.
This practical booklet can help you write a compare and contrast essay by showing you the complete process of writing this type of paper. This systematic method will start with your...
assignment and end with a final proofreading. In between that first and last step, this writing method relies upon templates to help you build a well-organized compare-and-contrast paper. These templates show you exactly what to include in different places within the paper. You will no longer need to guess what to write and where to write it. By using the templates, the various pieces of the paper will work together to create a coherent draft. Follow the steps in order, from the first to the last, and do not skip any along the way. Each step builds on the previous steps. Assignment analysis turns into a table of factors, the table of factors turns into a working outline and topic sentences, and so on. By completing each step before moving on to the next, the next step will be easier. And so will the one after that. This booklet not only helps you write a complete paper, but it shows you a method to apply in any similar paper that relies on the compare-and-contrast model. Working the steps carefully the first time will teach you the method. Then, when you must write another compare-and-contrast essay, use this booklet as a reference to refresh your memory on the steps and templates. The more you use the method, the easier it will be. Table of Contents How to Use This Booklet Step One: Choose Two Topics Step Two: The Table of Factors Step Three: The Working Outline - Checklist: Four Factors to Consider When Choosing an Organization Pattern Step Four: The Thesis Statement - Checklist: Ingredients in a Strong Comp-Con Thesis Statement - Checklist: Eight Things That Can Change Your Grade Step Five: The Introductory Paragraph Step Six: Body Paragraphs - Checklist: How to Test Paragraph Organization and Development Step Seven: The Conclusion Paragraph Step Eight: The Final Draft - First Layer: Revising Out Loud - Second Layer: Sentence Triage - Third Layer: “Find” Searches - Fourth Layer: The Fine Points

For all that new non-X-ray technologies such as MR and ultrasound and its various manifestations have made an enormous impact in recent years on the practice of medical imaging, the use of X-rays and X-ray contrast-enhancing agents has retained an important position at the heart of the process. Indeed, with its frequent requirements for high total dose regimes, CT has increased the use of contrast agents. Even helical/spiral CT which, it was initially argued, should reduce contrast as well as radiation loads, may actually require just as much or more of both because of the potential it offers for multi-phase scanning. Iodinated intravascular X-ray contrast agents, especially the more recently developed non-ionic agents, continue therefore to play a pivotal role in clinical imaging. These succinct and authoritative articles, originally appearing in the journal Advances in X-ray Contrast, range sufficiently widely for their compilation in this volume to be considered a mini-textbook on the water-soluble iodinated X-ray contrast agents and their applications. Each is written by an acknowledged and experienced expert in the field. They usefully cover the developmental history of the agents; defined risk factors, approaches to prophylaxis and, ultimately, of the treatment of adverse reactions; the interesting subject of supposed delayed reactions to contrast agents; the important organ-specific toxicities, cardiac toxicity, neurotoxicity and nephrotoxicity and high-dose toxicity as encountered in complex procedures; the sometimes special circumstances and occasional extreme conditions to which contrast agents may be exposed in Interventional Radiology; the special, in several ways, case of paediatric radiology; the controversial subject of thromboembolic phenomena in clinical angiography; and the precise role of contrast agents. As regards the practicalities of contrast administration regimes and imaging protocols it is really only in the area of CT that there is debate and controversy, and articles are included which cover CT of the liver, spleen and pancreas, and protocols for the new spiral/helical technology and even for the much less widely available electron-beam CT technology visualization. Pulmonary embolus diagnosis and protocols for contrast administration with this technology are also discussed.

This book identifies Friederike Welter’s key contribution to entrepreneurship research over recent decades, and shows how her work is contextualised in time and place. The book gives a differentiated understanding of entrepreneurship and contexts, celebrating diversity as well as complexity.

This textbook guides students through rhetorical and assignment analysis, the writing process, researching, citing, rhetorical modes, and critical reading. Using accessible but rigorous readings by professionals throughout the college composition field, the Oregon Writes Writing Textbook aligns directly to the statewide writing outcomes for English Composition courses in Oregon. Created through a grant from Open Oregon in 2015-16, this book collects previously published articles, essays, and chapters released under Creative Commons licenses into one free textbook available for online access or print-on-demand.

Designed as a contribution to contrastive linguistics, the present volume brings up-to-date the comparison of German with its closest neighbour, Dutch, and other Germanic relatives like English, Afrikaans, and the Scandinavian languages. It takes its inspiration from the idea of a “Germanic Sandwich”, i.e. the hypothesis that sets of genetically related languages diverge in systematic ways in diverse domains of the linguistic system. Its contributions set out to test this approach against new phenomena or data from synchronic, diachronic and, for the first time in a Sandwich-related volume, psycholinguistic perspectives. With topics ranging from nickname formation to the IPP (aka ‘Ersatzinfinitiv’), from the grammaticalisation of the definite article to /s/-retraction, and from the role of verb-second order in the acquisition of L2 English to the psycholinguistics of gender, the volume appeals to students and specialists in modern and historical linguistics, psycholinguistics, translation studies, language pedagogy and cognitive science, providing a wealth of fresh insights into the relationships of German with its closest relatives while highlighting the potential inherent in the integration of different methodological traditions.

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